

**Monograms & ciphers, designed and drawn by A. A. Turbayne and other members of the Carlton studio.**

Turbayne, A. A. (Albert Angus), 1866-1940.  
London, Caxton, 1905,

<http://hdl.handle.net/2027/mdp.39015080256137>

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# MONOGRAMS

AND

# CIPHERS

DESIGNED AND DRAWN BY

## A. A. TURBAYNE

AND

OTHER MEMBERS OF THE

## CARLTON STUDIO



LONDON

THE CAXTON PUBLISHING COMPANY

84, 85, AND 86 CHANCERY LANE, W.C.

## MONOGRAMS AND CIPHERS

The Aim  
of the  
Work.

THE growing taste for severe chaste forms in printing types and lettering is also extending to the more decorative Monogram and Cipher.

The florid combinations of the last two centuries are gradually falling into disuse, and are giving place to the very simplest forms.

The aim of the present work is towards simplicity; but in order that the book may appeal to various tastes and thus be of greater value, examples of many styles are included.

Each of these styles, while based on some familiar form which has long been in use, will have its pruning, and as much of the superfluous flourish as is not necessary to letter or design will be discarded.

What a  
Monogram  
is.

A Monogram is a combination of two or more letters, in which one letter forms part of another and *cannot be separated from the whole.*

What a  
Cipher is.

A Cipher is merely an interlacing of two or more letters, being in no way dependent for their parts on other of the letters.

Of the two classes Monograms are the more interesting; they are, too, by far the more difficult to produce. This probably accounts for the very few true monograms we find in so-called books of 'Monograms.' One publication, with a wide reputation amongst artificers, contains, among eight hundred designs, only two genuine monograms.

The present work will, it is believed, include a larger number of Monograms than can be found in any book on the same subject. **What the Book contains.**

When complete in its seven divisions it will contain **over twelve hundred designs**, several of the plates being devoted to Sacred Devices and Labels.

There will also be included **twenty-seven plates of Alphabets and Numerals** of chaste forms, which will serve as a groundwork for the designer.

It is difficult to imagine where such a collection will not be of value, as in all artistic crafts the combining of letters into monograms and ciphers for trade-marks and other devices is an every-day occurrence.

This collection is intended for Designers and Craftsmen—the Goldsmith, the Silversmith, the Carriage Painter, the Sign Writer, the Engraver, the Embroiderer. It provides a series of models or working drawings, following the better taste of to-day. In few cases will any detail be given that would apply to one craft only; each artist or craftsman, be he Goldsmith or Stone-mason, can use these forms, supplying their own detail to suit the technique of the work in hand. **To whom the Book appeals.**

As far as the process adopted for the reproduction of the Plates will allow, various suggestive treatments will be given which may aid the artisan in the execution of a design.

The designs will be arranged in alphabetical order throughout the book, and will thus be readily found, a **Arrangement.**

point of advantage where a salesman has to use the work as a pattern book.

**The  
Combinations.**

The combinations will be of two letters, running AA, AB, BA, AAB, BBA, AC, CA, AAC, CCA, etc.

This arrangement has been found the most practicable, for to present a comprehensive work of three letter combinations would require several volumes.

It will be found in most cases that a third letter can be introduced by the craftsman in the place of one of the double or repeated letters.

**How to  
use the  
Book.**

Take, for instance, a device to be composed of A B C, there is a choice of AB, AC, or BC combinations, in which to include the third letter.

There will be of the two single letters AB, BA, AC, CA, BC, and CB ; if the third letter cannot be added to read properly with one of these two letters, there is then the choice of AAB, BBA, AAC, CCA, CCB, and BBC. Here the third letter may fit perfectly with a little adjustment in the place of one of the repeated letters.

The Plates of Alphabets will be found at the end of each division. In the last division descriptive letterpress and instructions to binders for binding in one volume will be given.

**TERMS OF PUBLICATION**—Monograms and Ciphers will be published in **Seven Divisions**, paper boards with cloth back, at **5s. each nett.** Subscribers' names received only for the complete work.

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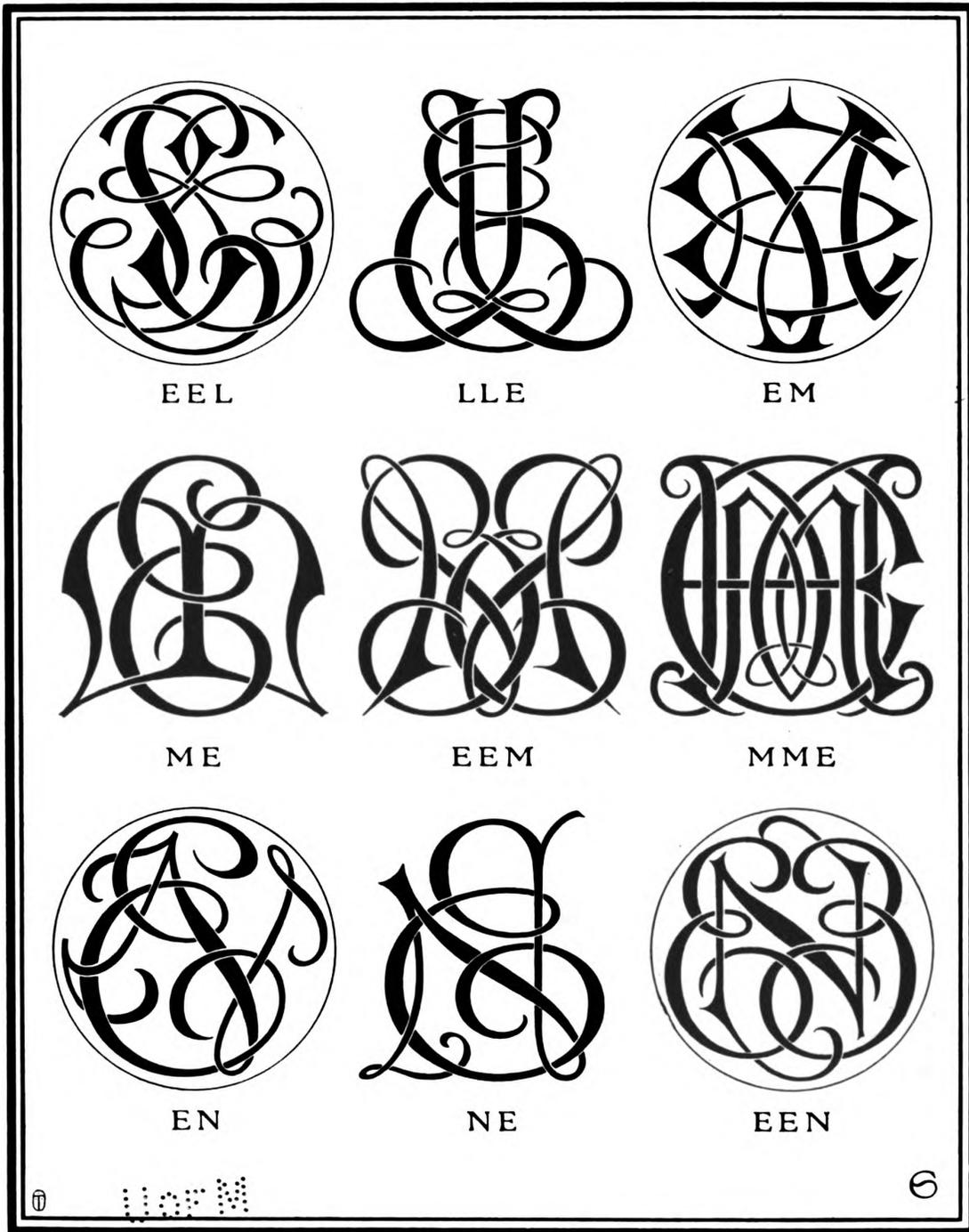


PLATE XLI—EL, EM, EN

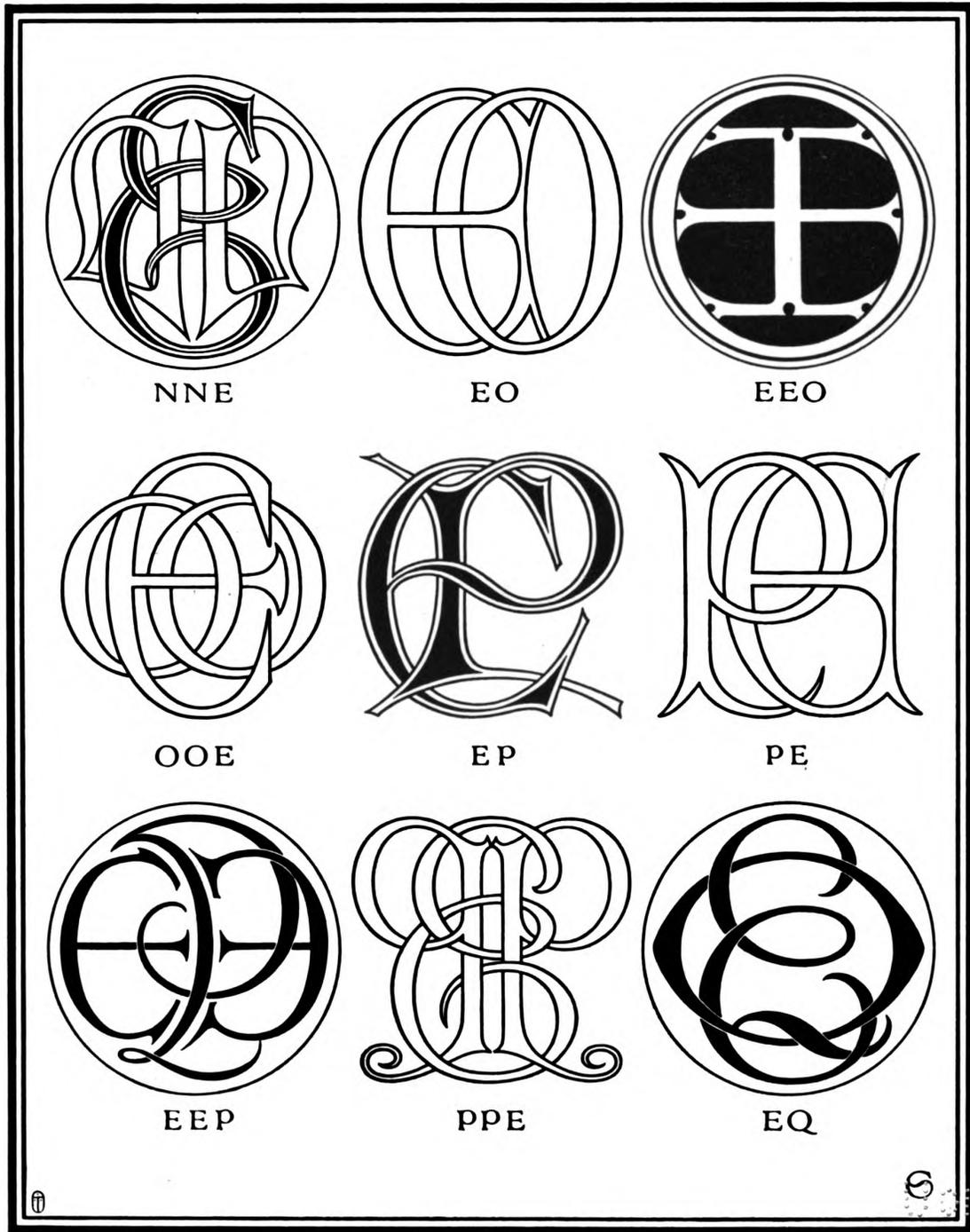


PLATE XLII—EN, EO, EP, EQ

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1701

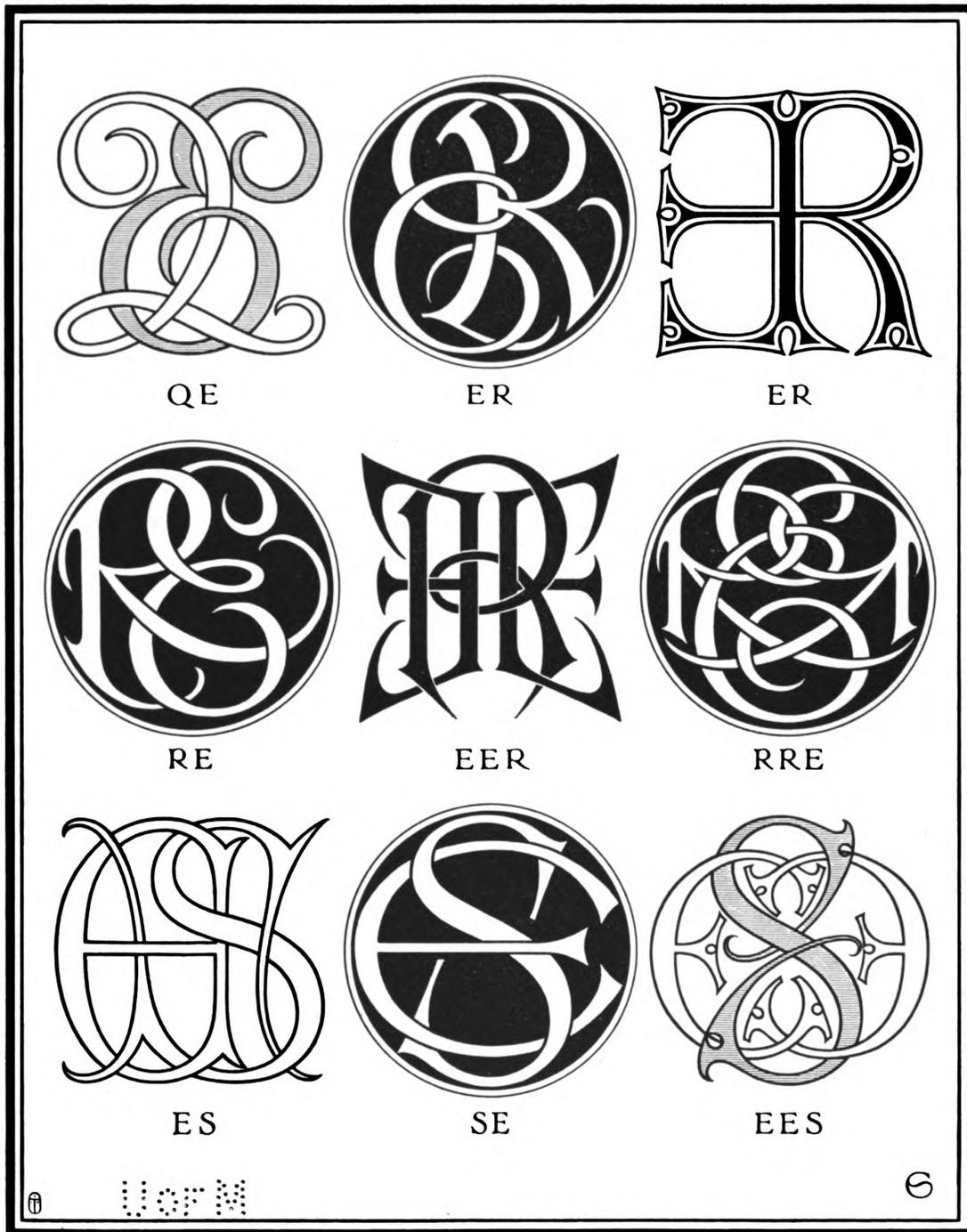


PLATE XLIII—EQ, ER, ES

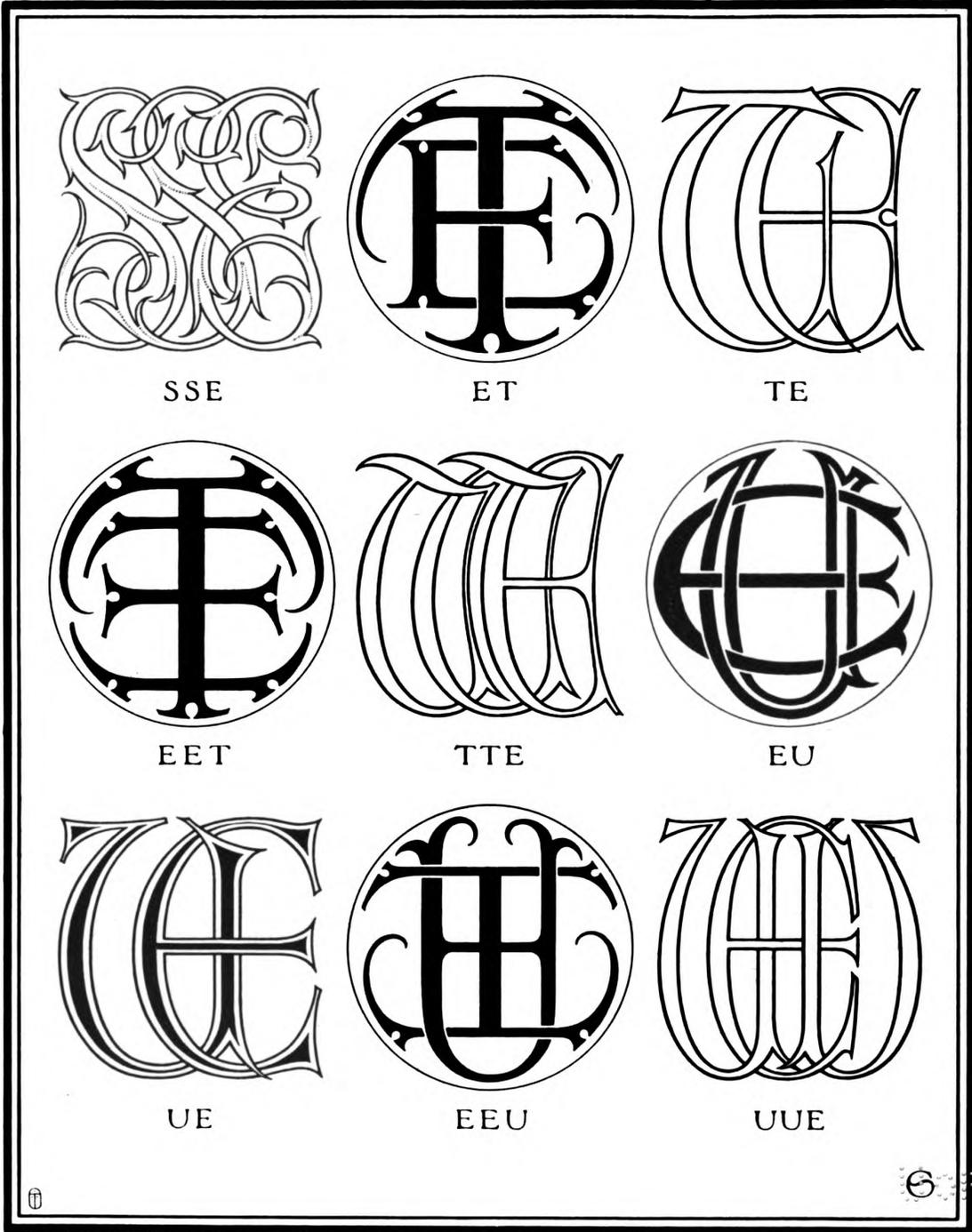


PLATE XLIV—ES, ET, EU

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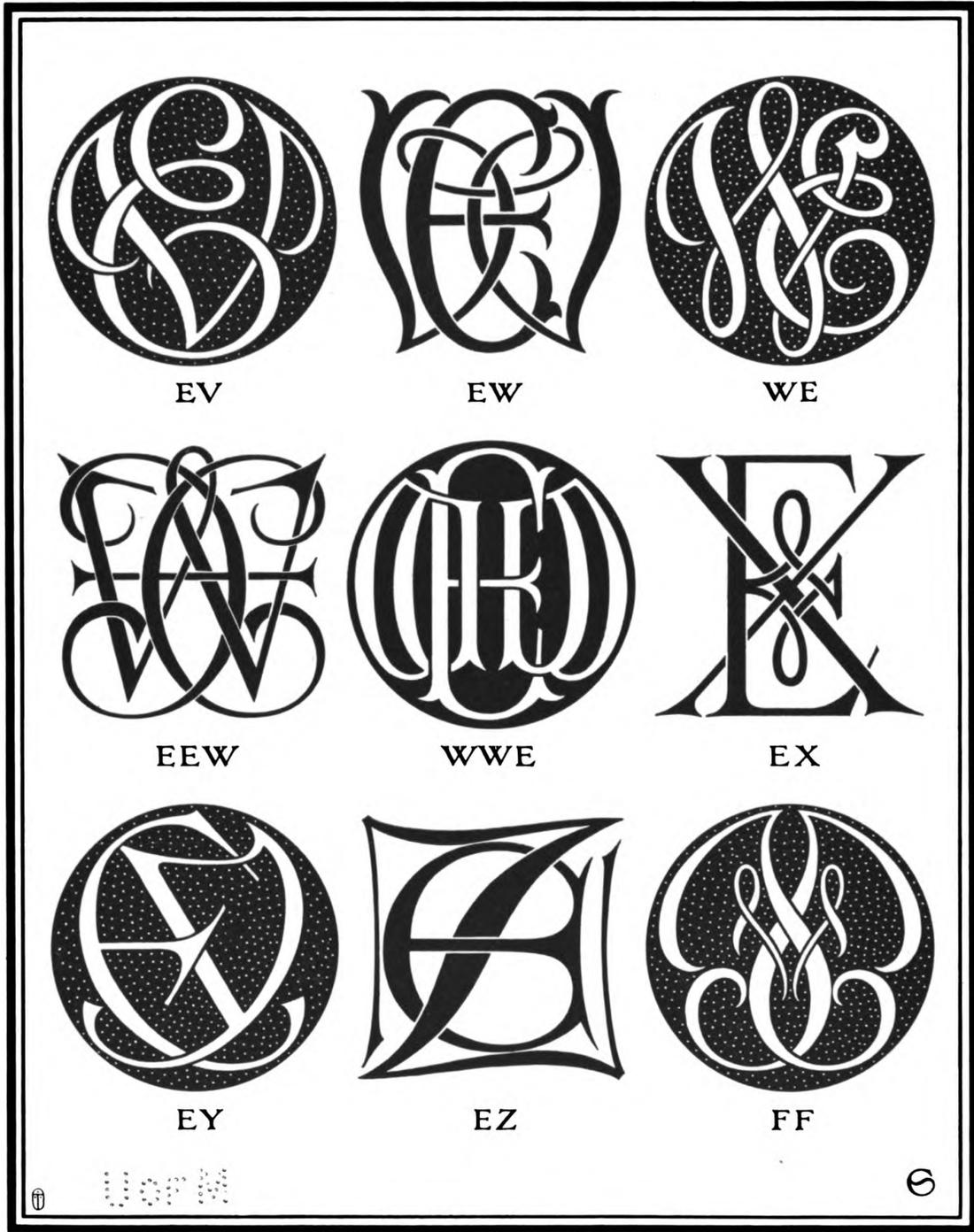
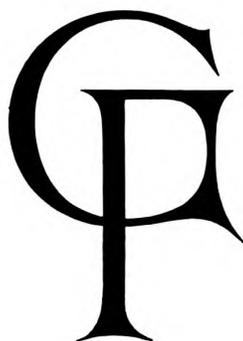


PLATE XLV—EV, EW, EX, EY, EZ, FF



FG



GF



FFG



GGF



FH



HF



FFH



HHF



FI



PLATE XLVI—FG, FH, FI

1700

1870





LF



FFL



LLF



FM



MF



FFM



MMF



FN



NF



PLATE XLVIII—FL, FM, FN

M 70 U



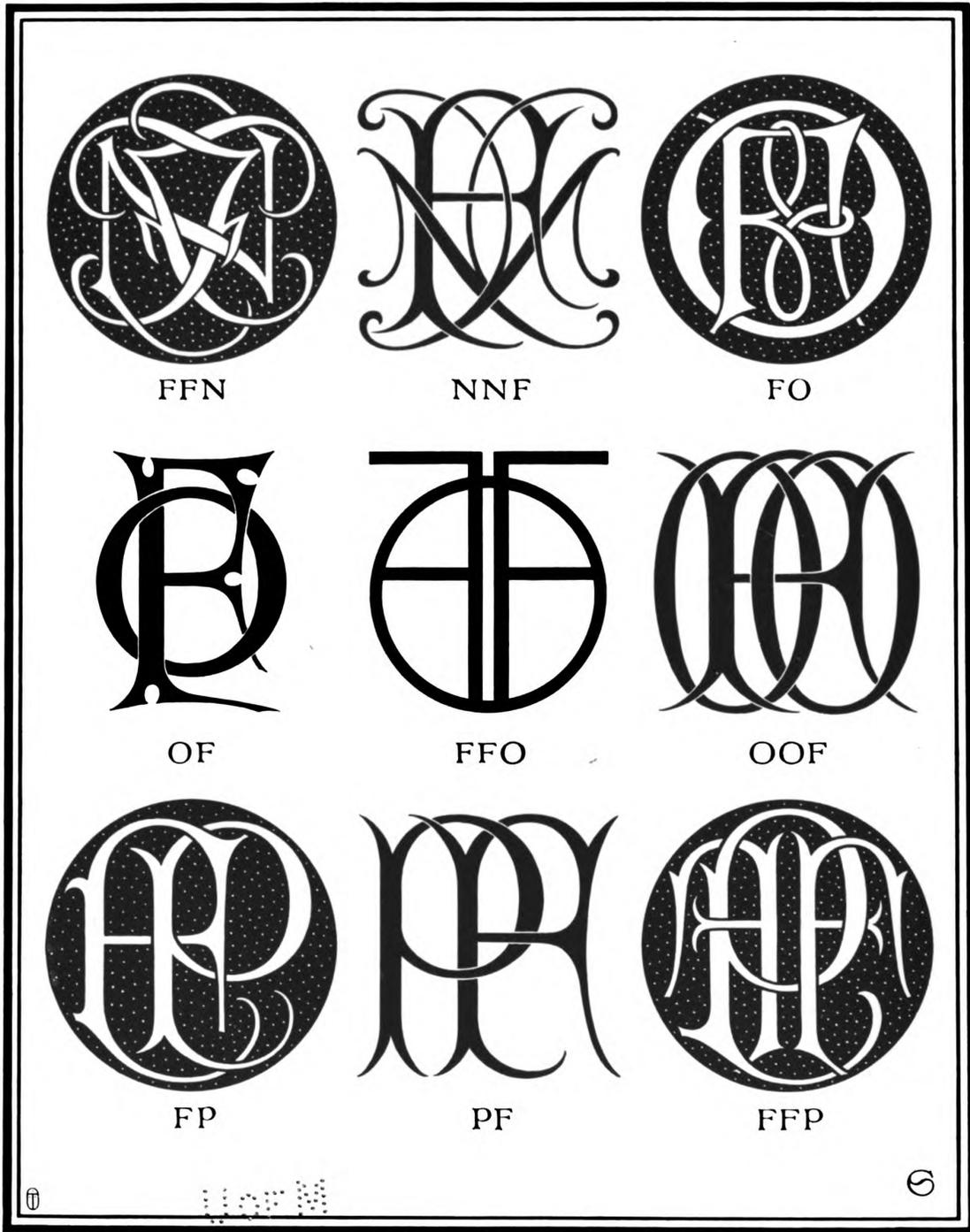


PLATE XLIX—FN, FO, FP

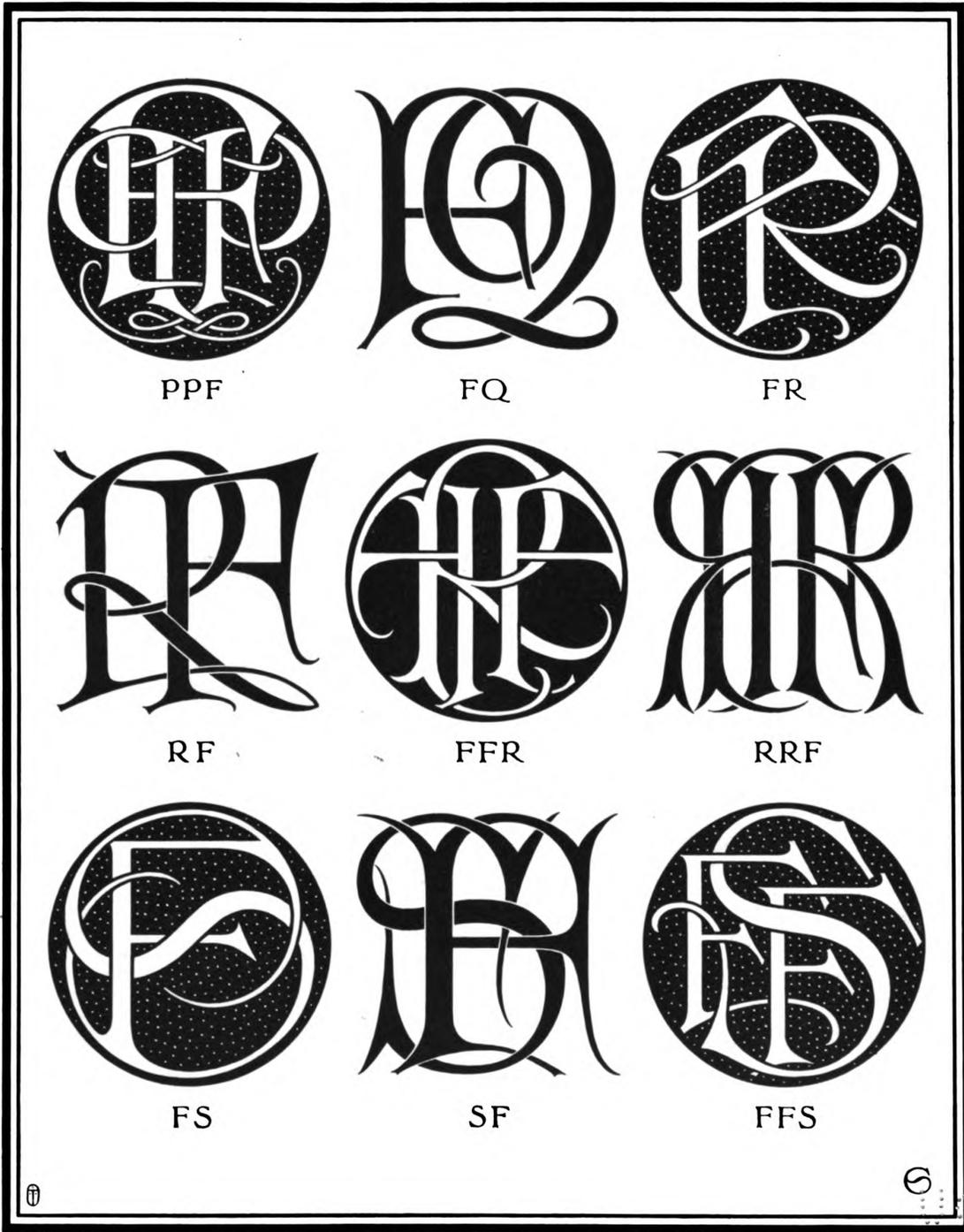


PLATE L—FP, FQ, FR, FS

1701

1100

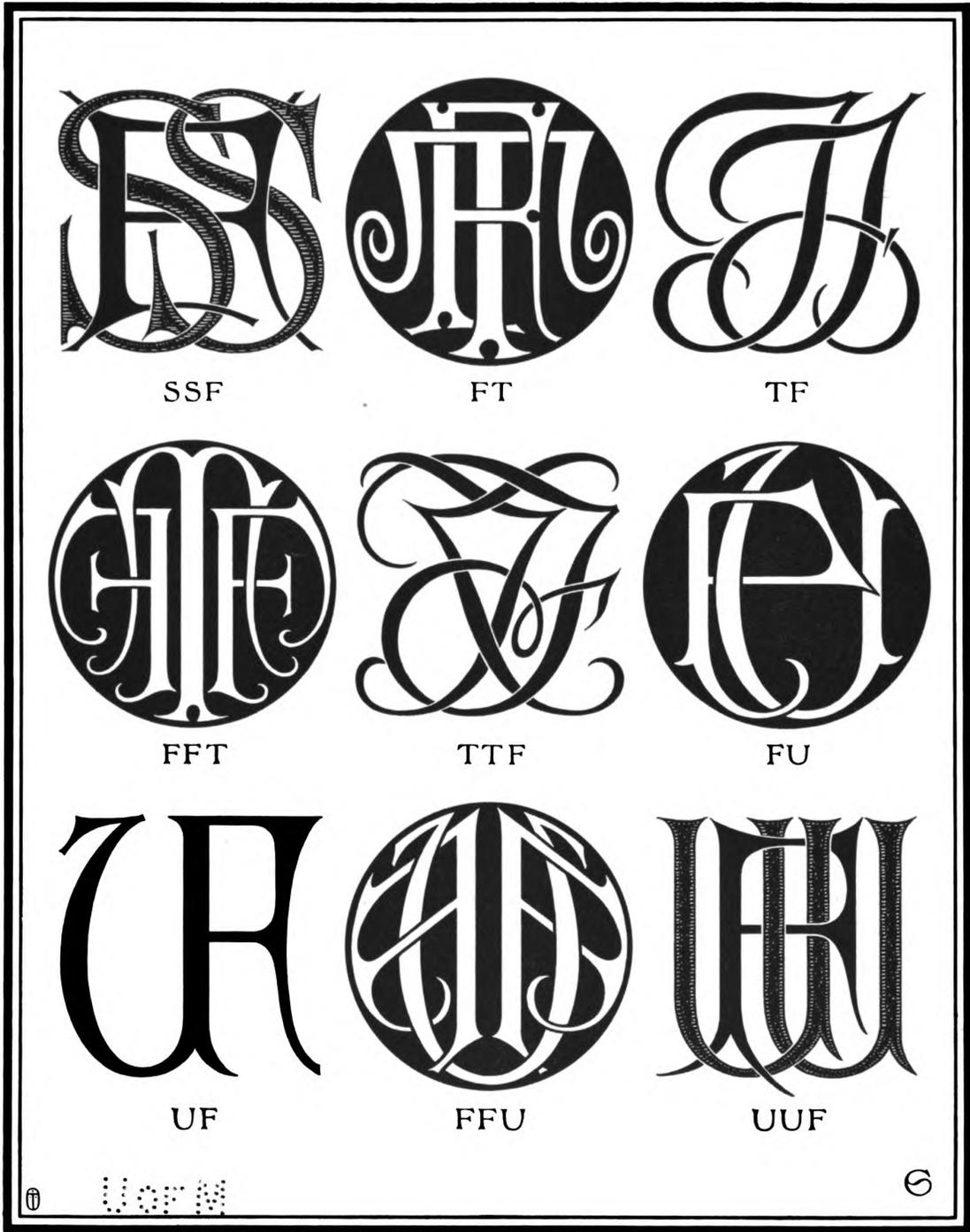


PLATE LI—FS, FT, FU

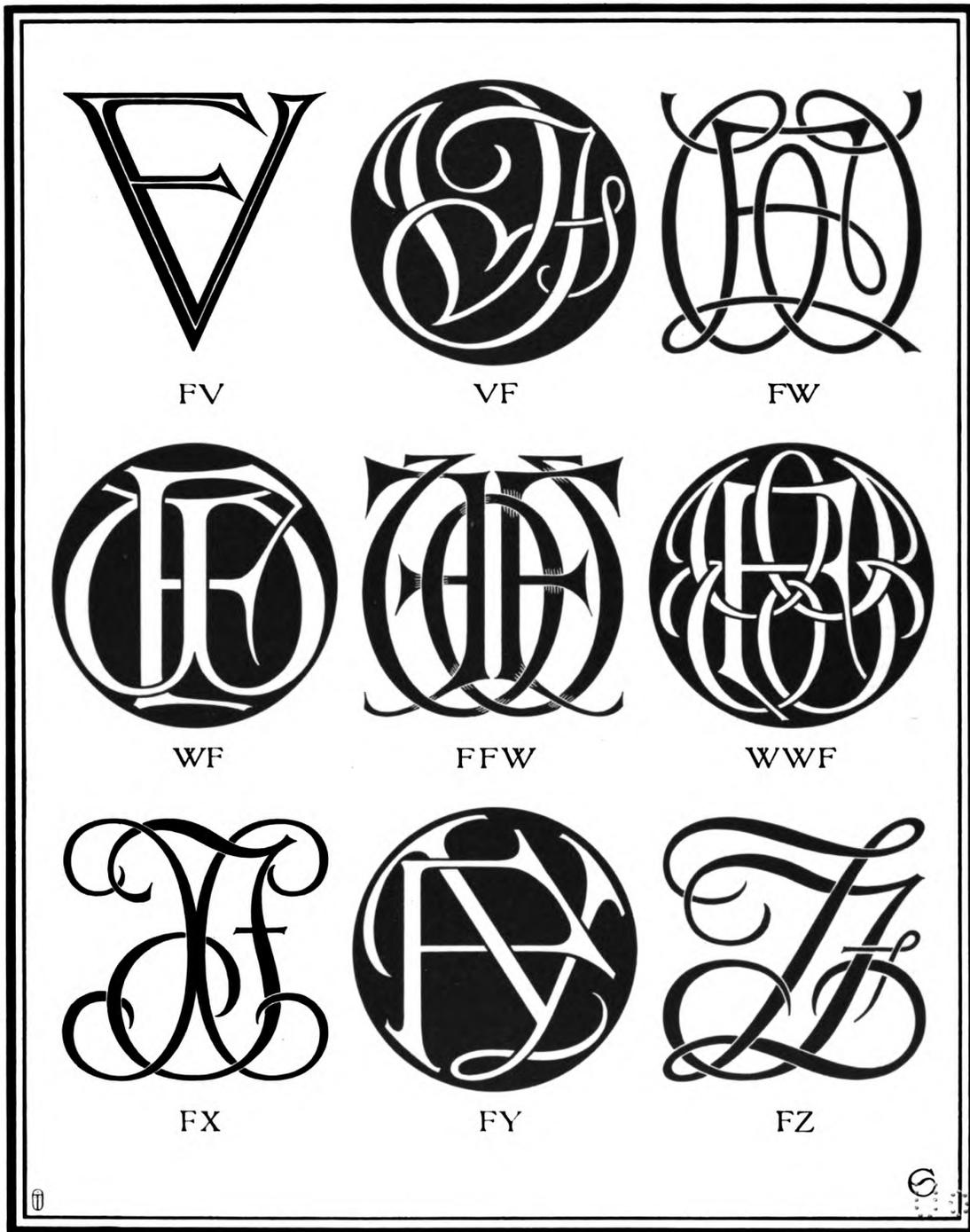


PLATE LII—FV, FW, FX, FY, FZ

World

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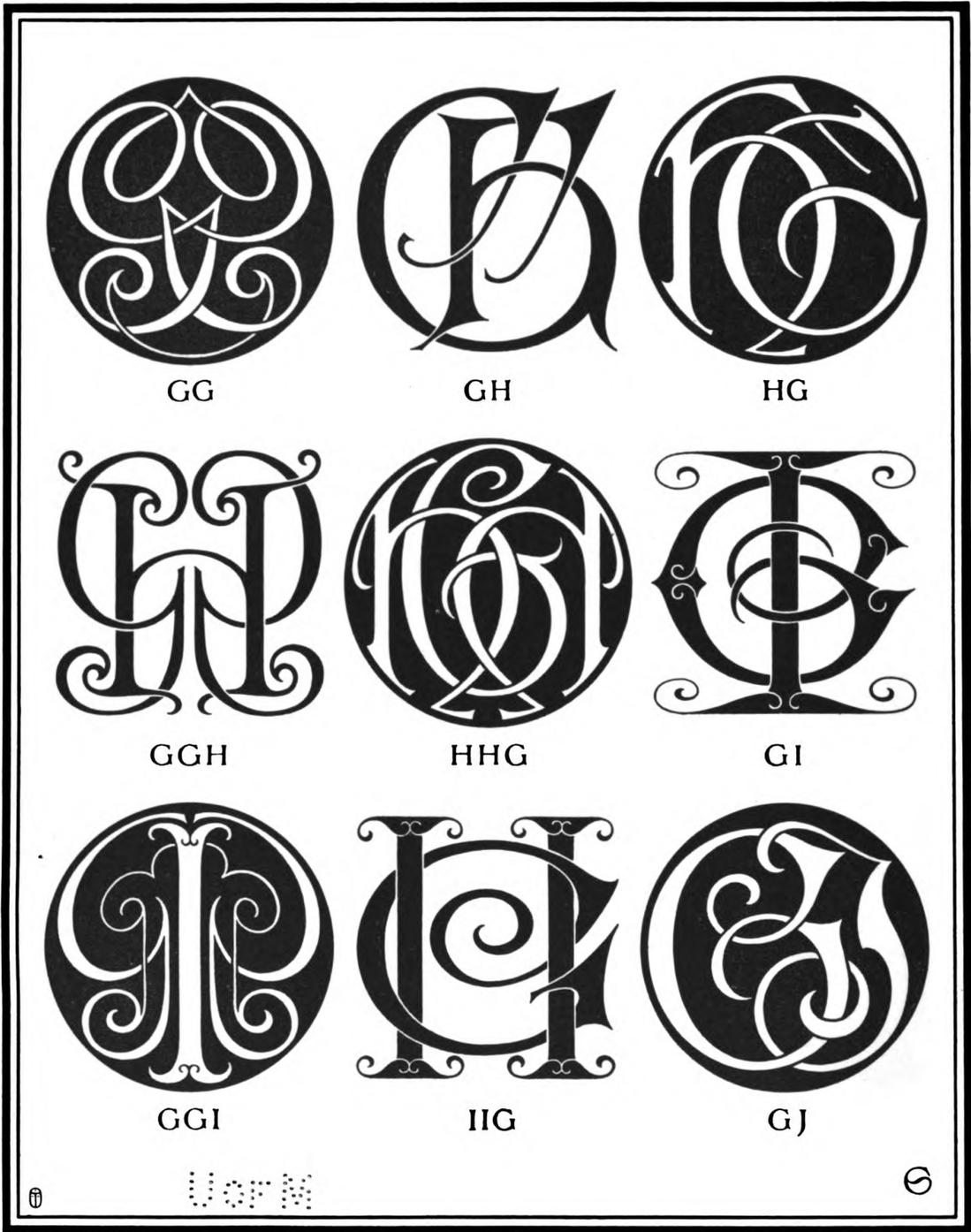
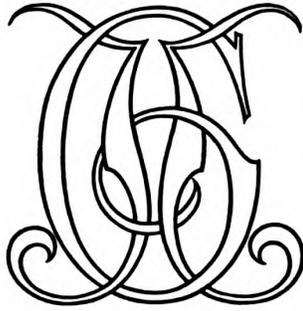


PLATE LIII—GG, GH, GI, GJ



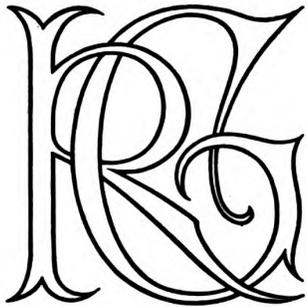
G/GJ



J/G



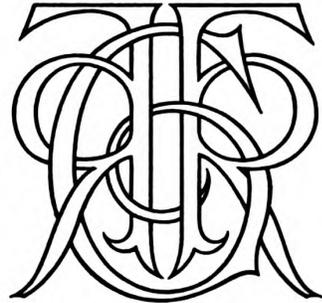
G/K



K/G



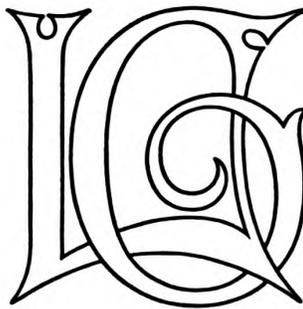
G/GK



K/KG



G/L



L/G



G/G/L



PLATE LIV—GJ, GK, GL

1701

1860

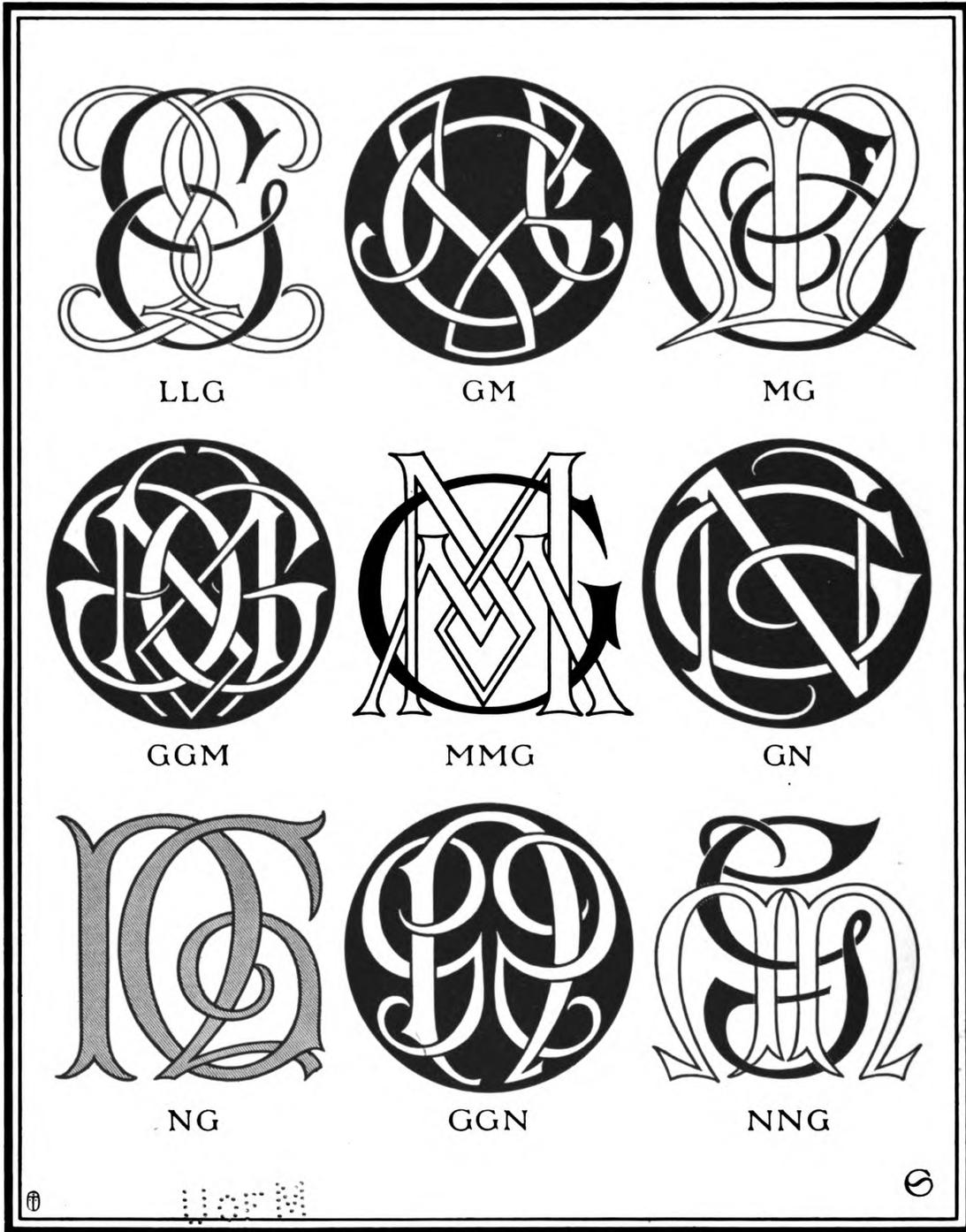


PLATE LV-GL, GM, GN

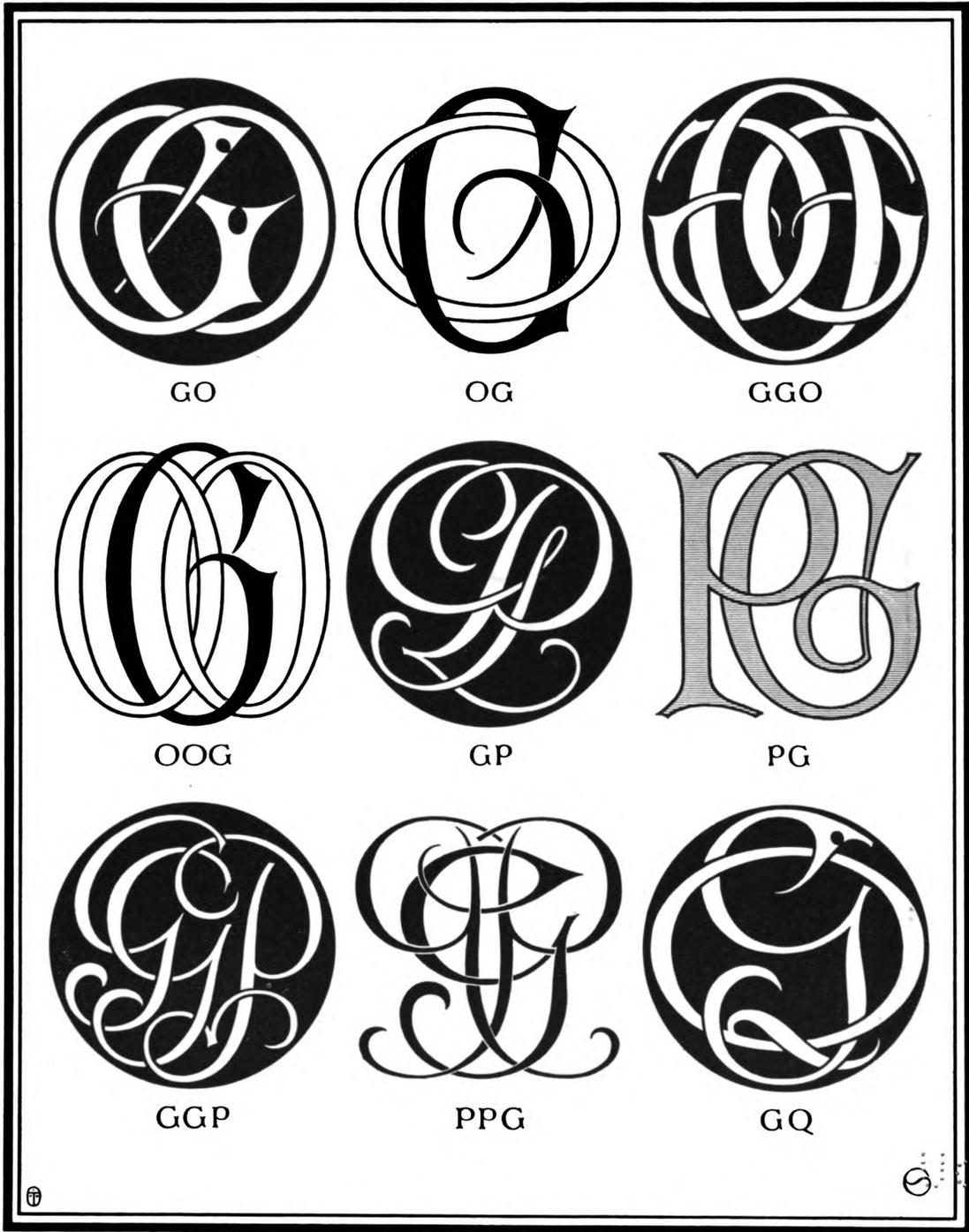
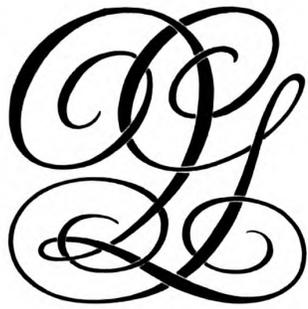


PLATE LVI—GO, GP, GQ

1701

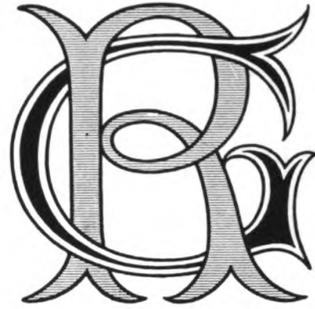
1001



QG



GR



RG



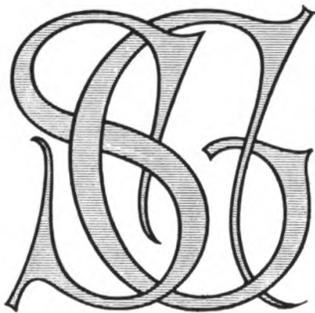
GGR



RRG



GS



SG



GGS



SSG

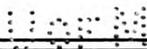


PLATE LVII—QG, GR, GS

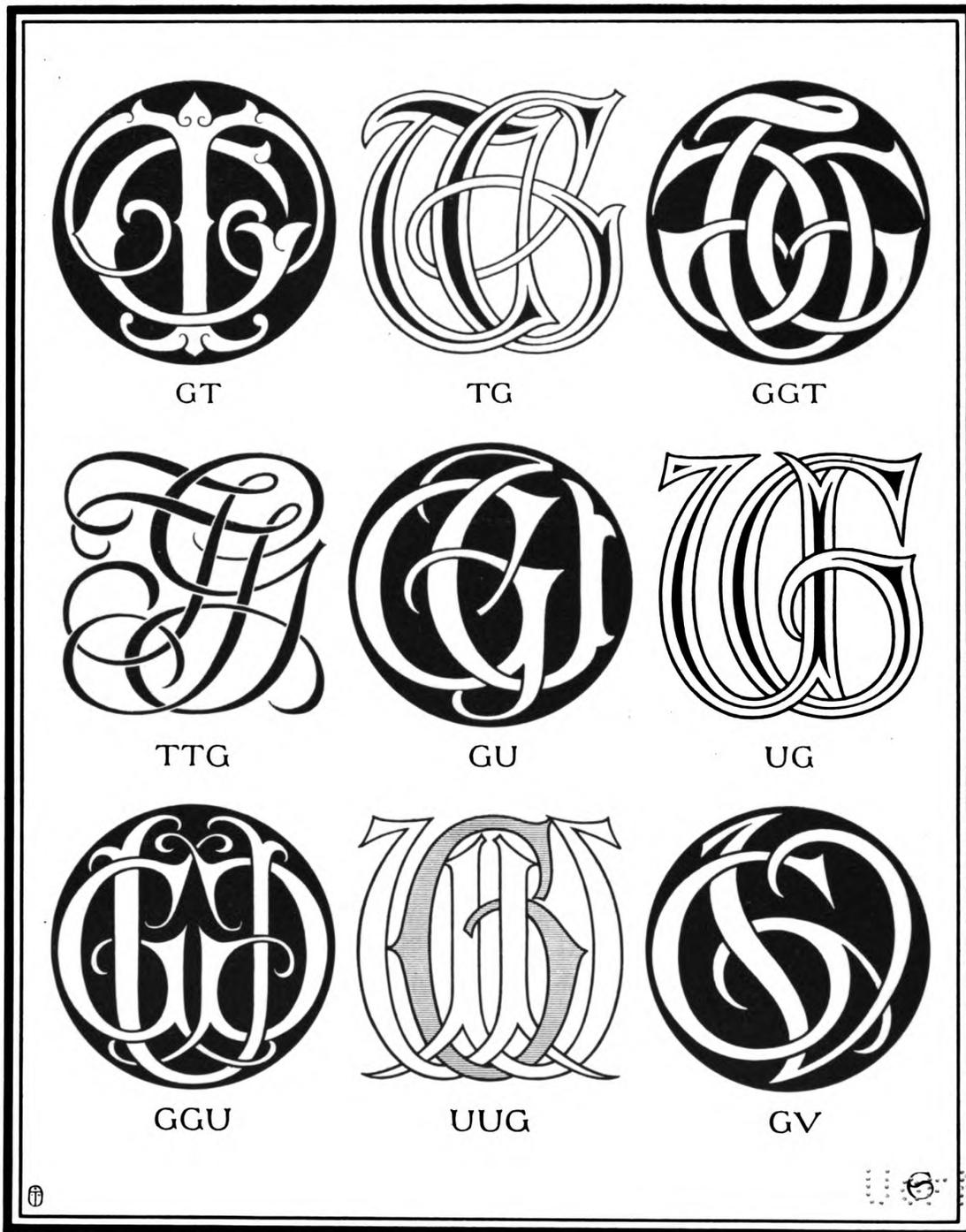


PLATE LVIII—GT, GU, GV

1700

1870

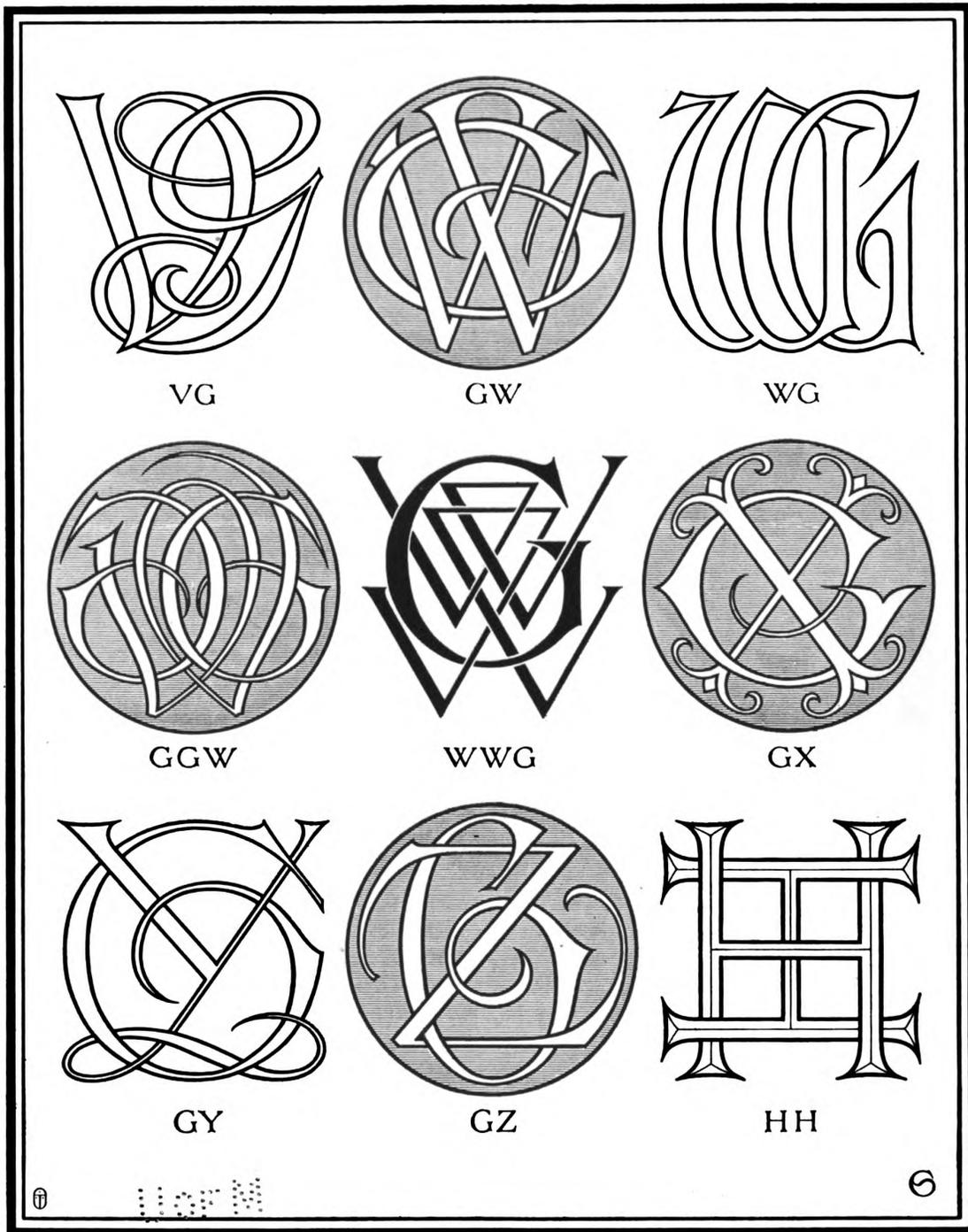


PLATE LIX—GV, GW, GX, GY, GZ, HH

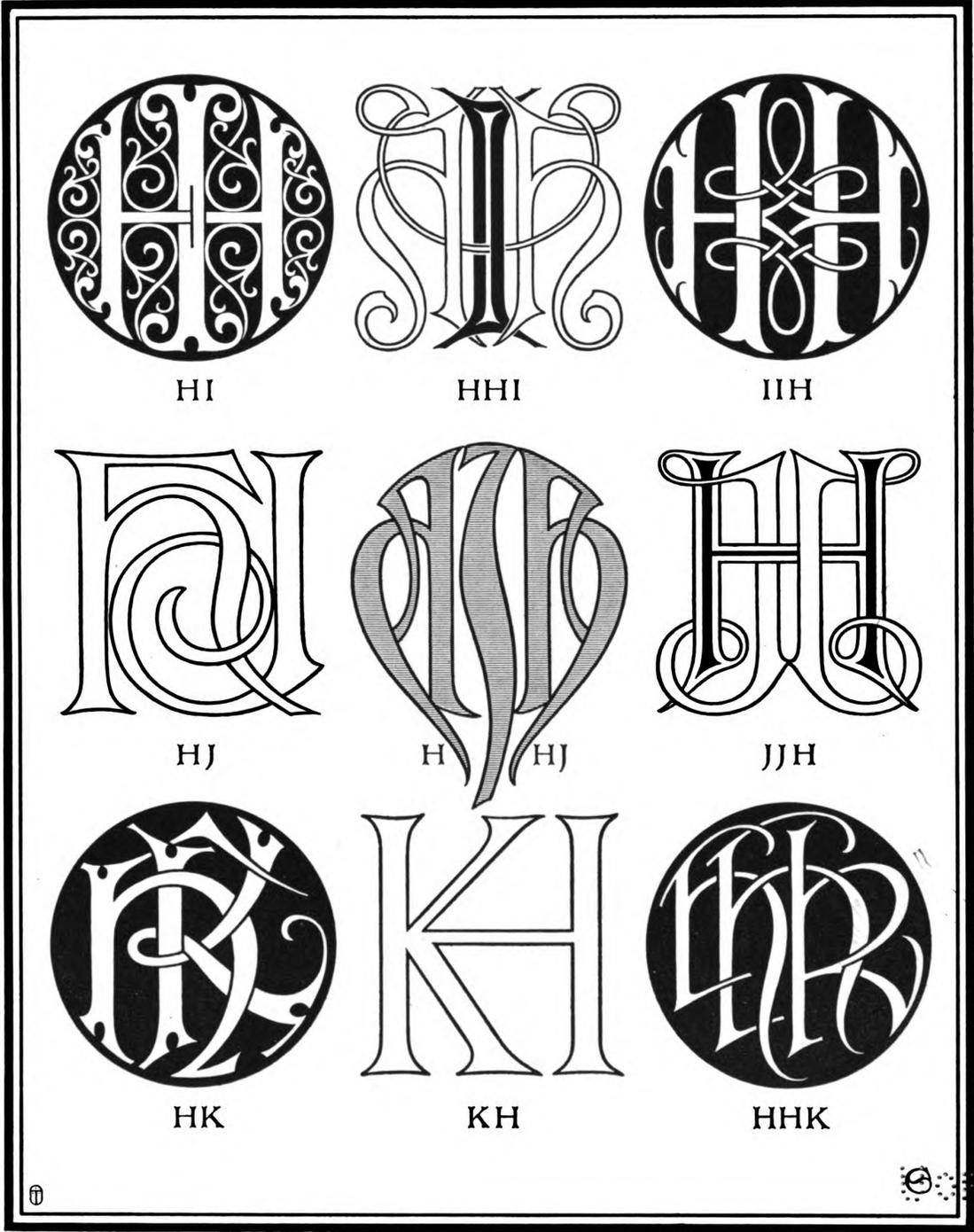


PLATE LX—HI, HJ, HK

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1700



PLATE IX

112



PLATE X

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PLATE XI



PLATE XII

U of M

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