

THE ROUND TABLE OF NALVAGE

h c r u
i d z s a i
l a o i g o d h
u m z r u r r c
a b n a f o s a
h d a z s e a s
i a b r d i
l a n g

II. THE ORDER AND KNITTING TOGETHER. (1)

"As the tree in sappy life, watering her self throughly, bringeth forth the ornament of her own beauty: So the spiritual part of man being good and dignified, burnisheth himself, with his sound and faithful thought: I mean the glory and shew of his own beauty; for the soul of man groweth either with beauty to salvation, or with dishonour and filthiness, to damnation.

I have done my Commandment. I have as a Schoolmaster warned you, and as a friend counselled you: I will also teach you." (2)

i d z s a i
a o i g o d
m z r u r r

b n a f o s
d a z s e a
i a b r d i

In order to facilitate the understanding of the mechanics of the Table, the lettered positions in each of the 4 quadrants or 'Continents' have been assigned numeric values. These are read left to right, and in order from top to bottom as is shown below:

1 2 3
4 5 6
7 8 9

Each line (3) of each 'Continent' or 'Life' was assigned, by the angel Nalvage, a quality or property as follows:

1st Continent

1.1 [1-2-3] idz = Gaudium

Joy, gladness

1.2 [4-5-6] aoi = Praesentia

Presence / present circumstances (4)

1.3 [7-8-9] mzt = Laudantes (5), or Triumphantes (6)

Those who praise,

or those who triumph/are victorius

2nd Continent

2.1 [1-2-3] bna = Potestas

Power, control, opportunity

2.2 [4-5-6] daz = Motus

Motion

2.3 [7-8-9] iab = Ministrantes

Those who serve (7)

3rd Continent

3.1 [1-2-3] sai = Actio

Action, performance

3.2 [4-5-6] god = Factum

Fact, deed

3.3 [7-8-9] urr = Confirmantes

Literally those who strengthen (8)

4th Continent

4.1 [1-2-3] fos = Luctus

Sorrow, mourning, lamentation

4.2 [4-5-6] sea = Discordia

Disagreement, dissension, discord

4.3 [7-8-9] rdi = Confundantes

Literally those who mix together (9)

The lines (10), though they represent properties specific to their order in the Continents, may not represent names or words as such. These lines probably function as constituent parts; out of which the formation of names are drawn by the given geometric mechanics. This would follow the general pattern first set forth in LIBER MYSTERIORUM SECUNDUS (11) for the formation of the two Angelic Squares, where the lines are delivered as baskets of winged creatures and pillars, and a hierarchy of names is derived therefrom. This avoids dealing with the fundamentally unpronounceable combinations of consonants posed by reading the lines individually.

From these lines the angel Nalvage extracted, by geometrical (13) manipulation (12), a passage in the Angelic tongue, the meaning of which is related to the properties listed above.

1st [1-4-2] Iad = Vita Suprema (14)
[7-5-3] Moz = Gaudium
[8-6-9] Zir = Praesentia (15)
2nd [7-8-4] Iad = Vita Secunda (16)
[9-5-1] Bab = Potestas
[6-2-3] Zna = Motio
3rd [3-2-6] Iad = Vita Tertia
[1-5-9] Sor = Actio
[4-8-7] Gru = Factum
4th [9-6-8] Iad = Vita quae etiam est mors (17)
[3-5-7] Ser = Luctus
[2-4-1] Osf = Discordia

Thus the Call that follows can be extracted from the Table:

0.1 Iad = God
0.2 Mozod (18) = The joy of God
0.3 Zir = Presence, I am
0.4 Iad = God
0.5 Bab = Power, mobility, possibility
0.6 Zna = Motion, movement
0.7 Iad = God
0.8 Sor = Action
0.9 Gru = Deed, fact
0.10 Iad = God
0.11 Ser = Mourning, lamentation
0.12 Osf = Discord

Iad Mozod Zir
Iad Bab Zna
Iad Sor Gru
Iad Ser Osf

I am the Presence of the Joy of God.
The Motion of God's Power (alt. possibility).
The Fact of God's Action.
The Discord of God's Lamentation (mourning).

"Notwithstanding, consider that you are servants: Do therefore the will of your Master. You are become free: Be faithful and thankful to him that is the giver of liberty: Nay you are become children: partakers of the counsel of him that sitteth and seeth, and saith I am. Therefore be sober, faithful, and waver not, for the inheritance of your Father is great: your freedom without recompence, and your Master the King of Justice."