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Pyramid Symbols

No. 1

BY

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Pyramid Symbols

The Maltese Cross, Master Mason's Apron, United Square and Compass, and the Five-Pointed Star



THESE well known and popular symbols of Freemasonry and other mystic orders, are, truly, mute but eloquent messengers to man from the Great Pyramid of Egypt. The maltese cross and the master Mason's apron are capable of instant demonstration; the united square and compass refers to the pyramid through geometrical and mathematical correspondences; while the five-pointed star is chiefly metaphysical in its relation to the Great Pyramid as well as to man. In this brief thesis it is impossible to give more than the merest outline of the wealth of thought which these symbols suggest; but an effort will be made to clearly set forth a few of their most vital and apparent relations to this archaic monument—the gem of the Nile.

When discussing pyramid symbols and their ethical importance to man, it is well to remember that pyramid quantities, or the elements of its general and particular construction, are not of man nor of his invention. That they are nature-quantities, primal and fundamental, and are displayed, in differing ratios, by all expressions or phenomena of the material universe. Further, that the pyramid as it originally stood, unquestionably embodied a concrete and perfect record of the revelation of the creative plan or cosmic design. This being given to certain highly organized individuals who were capable of understanding it, and who thus became the designers of this record in stone—the Great Pyramid.

It is a fact, well established by leading pyramidists, that the Great Pyra-

mid is the only monument in existence today that geometrically portrays or monuments the quadrature of the circle—the creative law upon which all phenomena are based.*

It should be remembered, also, that the pyramid comes to us from the forgotten centuries, far before all history; and that here are to be found records of a wisdom that the most learned of our day are not yet capable of fully appreciating; but that man is rightful heir to this wisdom, and will eventually come into his own.

“God geometrizes in nature.” All phenomena are based on exact time periods or cycles, hence they are numerical, and of necessity bear number quantities that are definite and fixed. “Where wast thou when I laid the foundations of the earth? declare if thou hast understanding. Who hath laid the measure thereof, if thou knowest? or who has stretched the line upon it?” Job Ch. xxviii V. 4, 5, 6.

As a circle returns unto itself, as the seasons come and go, and the tides are endlessly repeated, so the larger cycles or circles inevitably express themselves; thus carrying out the eternal order of things, from atom to solar system—from cycles completed in a second or two, to those extending over aeons of time.

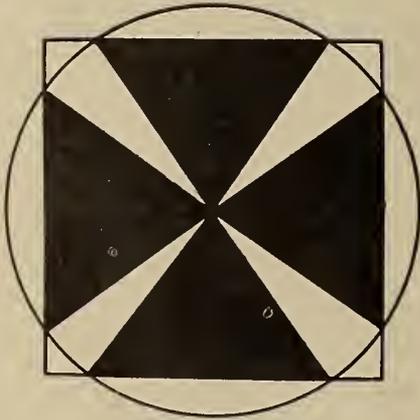
When winter comes with its long sleep, all the beauties of spring seem to have been blotted out, never to return. But when the proper time cycle of exact numerical quantity has been counted off on nature's great time-piece, all the wonderful minutiae as

* See “Nuggets from King Solomon's Mine” Page 98.

well as the general phases of spring are faithfully repeated.

“Each green twig stretches to the light
its head

In eager gratitude from its low bed”;—the song of bird, the hum of bee, the fragrance and beauty of the flower,—all the manifestations of this charmed season are with us again. So will man, in time, again awake to the full realization of his inheritance in the Great Pyramid. Nothing is lost. The cycle of revelation to man which this “Miracle in Stone” portrays, is close at hand, bringing with it the light that was the portion of its designers. And to properly read and interpret the age-old story that it tells, we must not overlook the small but important symbols or “messengers” that are lying all about us today.



The maltese cross is at once the simplest and most clearly indicated of all pyramid symbols. The four triangles, placed in the four cardinal directions of space, plainly represent the four triangular sides of the pyramid, the common centre where the triangles meet, indicating the apex. It may be clearly demonstrated that the maltese cross is the pyramid form, by cutting this symbol out of paper and raising the centre until adjacent sides of the triangles meet. It will be seen that a perfect pyramid form is the result. The raising of this symbol by its centre or light point from the level or inert material basis to the perpendicular or living form of the pyramid—the reve-

(4)

lation in stone—is a practical illustration of the development of the five-point system expressed by the pyramid as well as by man, and symbolizes resurrection, also man’s awakening to consciousness of his immortality.

There are many varieties of the maltese cross, but all are merely elaborations of the original simple form.

Sometimes this symbol displays a square under the four triangles, in which case the base of the pyramid, also, is thus indicated.

The maltese cross, in one form or another, is now in general use throughout the world and wherever found it is used to express the highest moral, ethical, religious and scientific principles.

The Master’s Apron, the badge of service of the Master Mason, is plainly a pyramid symbol, as the square body of the apron indicates the square base of the monument, and the triangular bib suggests the general pyramid form.

This apron, like the Great Pyramid, is arranged on the five-point system, the points of its four corners and the point of the bib;— the bib presenting

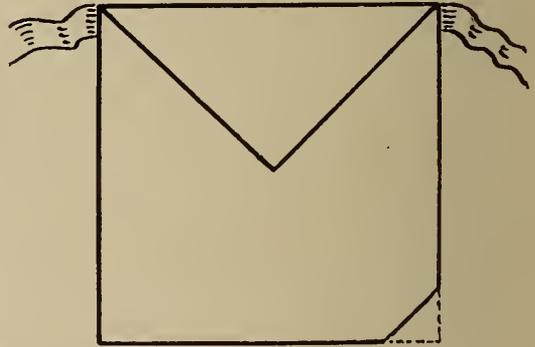


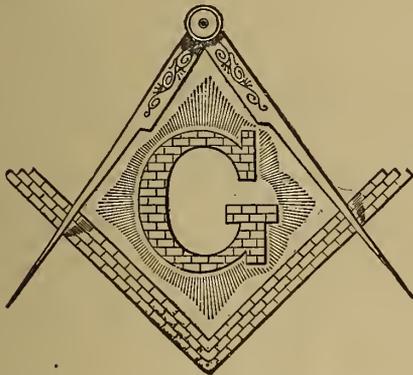
Fig 3.

but one corner, its base being attached to the square body of the apron.

This especial style of apron was doubtless originally designed as an appropriate insignia of honor for those engaged in the practical work of building the pyramid. It is logical to infer that the builders of this greatest of all monuments were distinguished in some way above those employed on any ordinary piece of masonry work. And

that these craftsmen who worked to perpetuate in stone for all posterity the revelation of primal, universal truths which the pyramid represents, would be given a fitting symbol of their high calling, and made to realize the purity and dignity of their work. Hence those wearing this particular apron today present the most modern link of an unbroken chain extending backward to the time of the Great Pyramid's building.

Divine intelligence working through man, and as expressed in all nature, perpetuates, in subtle, mysterious ways, yet in infinite detail, the records of fundamental principles. Even the little symbols—messengers to man—carry with them the psychological impress which they originally received; hence man values them even when unconscious of their true import, and in using them perpetuates and disseminates all that they were intended to represent.



The symbol of the united **Square and Compass**, is of supreme importance, since it is the plainest reference in the entire field of pyramid symbology to that greatest of all laws, the squaring of the circle. To fully appreciate the importance of this symbol the reader must keep clearly in mind, first, that the Great Pyramid is not only a perfect monumentation of the elements of this law in its chief exterior and interior construction, but that this law of laws is emphasized here by continual repetition. And further, that it is because of the emphasis thus laid on the quadrature in pyramid quantities, number values, construction, and symbol-

ism, that it is a faithful record of the universal scheme, since from solar system to atom the elements of the quadrature are endlessly expressed.

For example—

The vertical axis of the Great Pyramid is to the perimeter of its base as the radius of a circle is to its circumference.

$$5813 \times 2 : 36524 :: 1 : 3.14159 \text{ plus}$$

Twice the length of the side of the coffer in the King's chamber of the Great Pyramid is to its height as **circle to diameter**.

* * * *

One even billion times the vertical axis of the Great Pyramid is the distance from the earth to the sun—about ninety-two million miles. This distance is the radius of the circle described annually by the Earth's motion around the sun.

Radius	Earth's Orbit
	Miles

$$92,000,000 \times 2 : 578,000,000 :: 1 : 3.14159 +$$

These figures are of course approximate.

The spermatozoa or straight line creature—**diameter**—piercing the egg or circle is nature's fundamental creative process.

In order to approximately square the circle, its area must of course be known, and this can only be obtained by means of the diameter. Since the function of the compass is to form the curve or circle from a determined point, it thus indicates not only centre and circumference, but diameter as well; hence this symbol presents beautifully and unmistakably all the essential elements of the quadrature. The union of the square and compass suggests in itself that the area or foundation of the square is equal to the area or foundation of the circle, and further alludes to the metaphysical truth that matter and spirit are also, in a sense, primarily and fundamentally equal; matter coming from spirit and eventually returning to spirit, as the visible comes from the invisible and finally returns to it again—an endless coming and going.

It is a significant fact, however, that in the symbol of the united **Square and**

Compass, the compass is always to be found not under the square, nor interlaced, but **above**, thus unmistakably alluding to the sacred and eternal truth that the ideal or spiritual is ever above the material, and that man must be raised or uplifted in order to attain spiritual perception.

Geometers know that when a circle whose area is equal to the area of a given square is placed on the square, the circle will cut the square near the corners, as in Fig. 1. The manner in which the **compass** cuts the square in the symbol of the united Square and Compass, is in itself a pertinent allusion to this law.

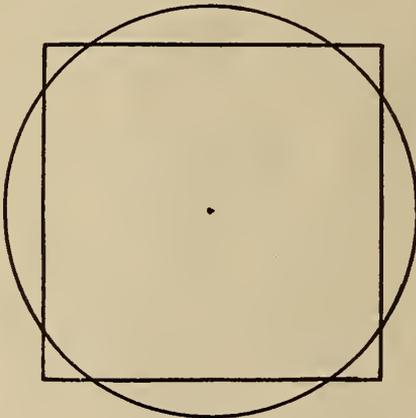


Fig. 1.

By removing the projecting corners from Fig. 1, an octagonal figure is formed, as in Fig. 2. Drawing lines to the centre from the eight points at which the circle cuts the square, evolves the maltese cross, the plainest symbol of the Great Pyramid.

Attention may here be called to the custom of tucking under a corner of the square body of the Master Mason's apron, as indicated in Fig. 3. This is a plain allusion to the squaring of the circle, and doubtless refers to the geometrical fact noted above. See Fig. 1.

The **Five-Pointed Star** has a definite relation to the Great Pyramid as well

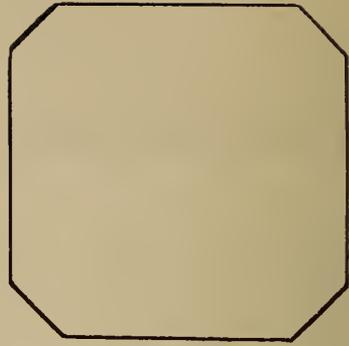


Fig. 2.

as to man, in that the Great Pyramid and man both express the five-point system. This system is expressed in the Great Pyramid fundamentally by its five corners—four base corners, and the cap-stone or apex which forms the fifth corner; while man fundamentally expresses the five-point system in his



five extremities—legs, arms, and head. Five, whenever used metaphysically, refers to light, or the sun, primarily because the fifth division of the celestial circle is Leo, or the house of the sun.

The Great Pyramid holds a celestial or spiritual message—revelation. It is the temple of the sun—Sol-om-on—the point of light in the desert.

It is the "Star of the East," and its messengers or symbols, "the wise men." In all ages the celestial canopy has been man's inspiration and comfort, leading his thought naturally and inevitably to God.

Whatever the vicissitudes and sorrows of life, are there not above us, shining friendly, the everlasting stars?

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